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ICOM  
International  
committee for  
university museums  
and collections

VOLUME 14 No. 2 2022

UNIVERSITY MUSEUMS AND COLLECTIONS JOURNAL



THE POWER OF MUSEUMS: SUSTAINABILITY

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## **INTEGRATIVE POLICIES: SOLUTIONS FOR CURATING SCIENTIFIC COLLECTIONS, IN BRAZIL**

**J.T.M. Lima<sup>a</sup> & I.S. Carvalho<sup>b</sup>**

a. Universidade Federal do Pará, Instituto de Ciências da Arte, Escola de Museologia, R. Augusto Corrêa, 01 - Guamá, Belém - PA, 66075-110, Brazil

b. Universidade Federal do Rio de Janeiro, Instituto de Geociências, Av. Athos da Silveira Ramos, 274, Cidade Universitária - Ilha do Fundão, Rio de Janeiro - RJ, Brazil. 21941-916, Brazil.  
j.tarine.lima@gmail.com

**Keywords:** collection management, geological heritage, palaeontological heritage

### **Abstract**

The integrated approach to collections management has resulted in a greater focus on the collections' informational potential, resulting in more efficient management. Collections management policies are inextricably linked to integrated management. It is a term used to describe a system for the acquisition, recording, conservation, loan, and disposal of museum cultural objects with the goal of preserving and disseminating them. In this presentation, a comparative investigation of the integrative strategies in Brazilian geology and paleontology collections related to the university environment is conducted. A unique and diverse perspective is provided by the range of experts who work directly with heritage. In Brazil, there are a variety of proposals for collection integration. In this study, we focus on networks and database systems. A questionnaire was distributed to 38 collections from 20 different institutions across the country in order to gather information about their curatorial practices. The management of a scientific museum or collection, the resources at its disposal, the definition of strategies, communication, conservation plans, incorporation policies, and so on are all issues that arise in the everyday functioning of a scientific museum or collection. The data will be discussed in terms of management approaches and positive integrative policies that have been adopted. The data analysis revealed that the challenges associated with collection management are numerous. The findings of this study are useful and applicable to other universities. This study demonstrates how transdisciplinary innovation transforms museological environments, allowing for the transmission of best practices.

### **Biographical note**

Jessica Tarine is a museologist and professor at the Universidade Federal do Pará in the Instituto de Ciências da Arte. She holds a PhD in Sciences (Geology) from the Universidade Federal do Rio de Janeiro and a Master's degree in Scientific Collections Preservation from the Museu de Astronomia e Ciências Afins.

Ismar Carvalho is a geologist and Professor at Universidade Federal do Rio de Janeiro. He holds a bachelor degree in geology from the University of Coimbra and a Master's degree in geology from the Federal University of Rio de Janeiro.